

# BLAXHALL'S CREATIVE PAST

SNAPSHOTS OF VILLAGE LIFE



BLAXHALL ARCHIVE GROUP

This second book the proposed Blaxhall trilogy is available from 25 July 2009

Order copies by contacting 01728 688611 or [archive@blaxhall.com](mailto:archive@blaxhall.com) for further details.

£20



This second publication, from the Blaxhall Archive Group, attempts to focus on another facet of the village's social history. The basic rationale is to explore the creative side of just a few of the characters that lived in Blaxhall; the grocer's daughter Ada Mannall and her 20 years of photographing everything of interest; the Blaxhall artist, George Thomas Rope and the Poet Sculptor, Ellen Mary Rope, brother and sister and part of the large, talented, Rope family. Then there are the ordinary men and women who after their day's toil still found time to relax and sing in the pub or parish rooms, act in plays and concerts, play quoits or just, generally be creative.

Like our first book, 'Blaxhall's Living Past', this has been a co-operative enterprise, with members of the archive group researching much of chapter one and transcribing chapter four. But we have also been fortunate to have the assistance of two expert authors, John Day who has studied the work of George Thomas Rope for over forty years and knows everything there is to know about our Blaxhall artist. And then Arthur Rope, who has researched the careers of some of his artistic relations including Ellen Mary Rope culminating in his chapter, the Poet Sculptor, which we hope will be seen as the definitive biography of his great aunt.

Finally, we have been allowed to use the valuable resource that is Ginny Sullivan's recordings of her fieldwork produced here in Blaxhall during the mid-1970s, this has been a great privilege. The archive group are fortunate to have such a wealth of information, available, about so many of the past inhabitants of the village.

**Format: A4 hardback 168 pages (80 in full colour)**



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